

SPECIAL TRAINING NON-DEGREE COURSE TUITION FEES FOR FOREIGN STUDENTS

INSTRUMENTAL PERFORMANCE

(Piano)

Performance program

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Chamber ensemble/ Accompaniment/ Duet	2
3.	Music theory (Solfège/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Improvisation	2
5.	Russian language	4
	Total	14
total: 1,5 credit points ECTS		
Fee for 1 week (rub.): 9 200		

Program 2

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Chamber ensemble/ Accompaniment/ Duet	2
3.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Improvisation	2
	Total	10
Total: = 1 credit point ECTS		
Fee for 1 week (rub.): 8 200		

INSTRUMENTAL PERFORMANCE

(Piano)

Pedagogical program

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Pedagogical practice (passive classes)	2
3.	Teaching methods for instrumentalists	2
4.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	2
5.	Improvisation	2
6.	Russian language	4
	Total	14
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.): 10 100		

Program 2

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Pedagogical practice (passive classes)	2
3.	Teaching methods for instrumentalists	2
4.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	2
5.	Improvisation	2
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.): 8 200		

INSTRUMENTAL PERFORMANCE

Chamber ensemble/ Accompaniment

(Piano)

Performance program

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Chamber ensemble/ Accompaniment	2
2.	Special instrument (piano)	2
3.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Improvisation/ Quartet	2
5.	Russian language	4
	Total	14
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.): 13 100		

Program 2

	Subjects	Classroom hours/week
1.	Chamber ensemble/ Accompaniment	2
2.	Special instrument (piano)	2
3.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Improvisation/ Quartet	2
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.): 11 200		

INSTRUMENTAL PERFORMANCE

Chamber ensemble/ Accompaniment

(Orchestral instruments/ folk instruments)

Performance program

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Chamber ensemble/ Accompaniment	2
2.	Special instrument (orchestral/ folk instrument)	2
3.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Improvisation/ Quartet	2
5.	Russian language	4
	Total	14
Total: 1,5 credit point ECTS		
Fee for 1 week (rub.): 14 500		

Program 2

	Subjects	Classroom hours/week
1.	Chamber ensemble/ Accompaniment	2
2.	Special instrument (orchestral/ folk instrument)	2
3.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Improvisation/ Quartet	2
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.): 12 500		

INSTRUMENTAL PERFORMANCE
(Orchestral instruments/ folk instruments)

Performance program

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Chamber ensemble	2
3.	Teaching methods for instrumentalists	2
4.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	2
5.	Pedagogical practice (passive classes)	2
6.	Русский язык	4
	Total	14
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.): 14 400		

Program 2

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Chamber ensemble	2
3.	Teaching methods for instrumentalists	2
4.	Music theory (Solfège / Harmony/Analysis of	2

	music form/ Polyphony/ Modern notation)	
5.	Pedagogical practice (passive classes)	2
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.): 12 550		

VOCAL STUDIES
(*Academic singing*)
Performance program

Program1 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty	3
2.	Chamber singing	2
3.	Work with an accompaniment	1
4.	Opera class	2
5.	Russian/ Italian/ French/ German phonetics	2
6.	Russian language	4
	Total	14
Total: 1,5 credit point ECTS		
Fee for 1 week (rub.): 18 200		

Program 2

	Subjects	Classroom hours/week
1.	Specialty	3
2.	Chamber singing	2
3.	Work with an accompaniment	1
4.	Opera class	2
5.	Russian/ Italian/ French/ German phonetics	2
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.): 16 350		

VOCAL STUDIES
(*Academic singing*)
Pedagogical program

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Chamber singing	2
3.	Work with an accompaniment	2
4.	Pedagogical practice (passive classes)	2
5.	Teaching methods	2
6.	Russian language	4
	Total	14
Total: 1,5 credit points ECTS		

Fee for 1 week (rub.): 13 300

Program 2

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Chamber singing	2
3.	Work with an accompaniment	2
4.	Pedagogical practice (passive classes)	2
5.	Teaching methods	2
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.): 11 400		

COMPOSITION

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Composition	2
2.	Orchestration	2
3.	Electronic and computer music	2
4.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
6.	Russian language	4
	Total	14
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.): 9 750		

Program 2

	Subjects	Classroom hours/week
1.	Composition	2
2.	Orchestration	2
3.	Electronic and computer music	2
4.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.):7 850		

CONDUCTING

(Opera and Symphony Orchestra Conducting)

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2

2.	Rehearsal with 2 accompanists	2
3.	Orchestration / Score reading	2
4.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	2
5.	Analysis of Opera and ballet repertoire conducting	2
6.	Opera/ ballet dramaturgy	2
7.	Russian language	4
	Total	16
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.):17 100		

Program 2

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Orchestration / Score reading	2
3.	Инструментовка / Чтение партитур	2
4.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	2
5.	Analysis of Opera and ballet repertoire conducting	2
6.	Opera/ ballet dramaturgy	2
	Total	12
Итого: 1 credit point ECTS		
Fee for 1 week (rub.):15 200		

CONDUCTING

(Academic choir conducting)

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Arrangement / Choral score reading	2
3.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Professional repertoire (History of choral music)	2
5.	Rehearsal techniques/ Preparing compositions for performance	2
6.	Russian language	4
	Total	16
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.): 12 530		

Program 2

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Arrangement / Choral score reading	2
3.	Music theory (Solfège / Harmony/Analysis of music form/ Polyphony/ Modern notation)	4

4.	Professional repertoire (History of choral music)	2
5.	Rehearsal techniques/ Preparing compositions for performance	2
	Total	12
Total: 1 credit point ECTS		
Fee for 1 week (rub.):10 650		

ART OF CHOREOGRAPHER

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty (art of choreographer/ art of ballet-master)	2
2.	Dance (classical/contemporary)	5
3.	Classical dance heritage (Classical, character, historical dance)	6
6.	Russian language	4
	Total	17
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.):18 700		

Program 2

	Subjects	Classroom hours/week
1.	Specialty (art of choreographer/ art of ballet-master)	2
2.	Dance (classical/contemporary)	5
3.	Classical dance heritage (Classical, character, historical dance)	6
	Bcero	13
Total: 1 credit point ECTS		
Fee for 1 week (rub.):16 850		

2015/2016 TUITION FEES FOR SUPPLEMENTAL PROFESSIONAL EDUCATION:

SPECIAL TRAINING NON-DEGREE EXTENTION COURSE

Subjects	Fees per academic hour to estimate an individual program cost, rub.
Specialty	
Art of concert performance (<i>Piano</i>)	1 450
Art of concert performance	1 750

Chamber ensemble/ Accompaniment (Piano, orchestral instruments, folk instruments)	
The Art of music and theatre (Solo singing, chamber singing)	1 750
Art of Choreography	1 750
Composition	1 450
Artistic direction of symphony orchestra and academic chorus (with professor)	2 250
Musicology, research Music theory and history (individual class)	1 450
Symphony orchestra conducting (work with an orchestra)	14 800
Academic chorus conducting (work with a chorus)	8 650
Subject	
Music theory/history (group classes)	800
Music theory/history (individual classes)	950
Piano basics	950
Improvisation	950
Opera class	2 200
Stage movement Dance Acting	1 450
Art of choreography - Special disciplines	1 750
Classical training (group classes)	350
Chamber ensemble	1 750
Accompaniment	1 750
Chamber singing	1 750
Teaching methods for instrumentalists	950
Pedagogical practice (passive classes)	380
Russian language/ foreign languages (group classes)	450
Russian language/ foreign languages (individual classes)	770
Accompanist	700