

2017/2018 TUITION FEES FOR SUPPLEMENTAL PROFESSIONAL EDUCATION:

SPECIAL TRAINING NON-DEGREE EXTENTION COURSE

Subjects	Fees per academic hour to estimate an individual program cost, rub.
Specialty	
Art of concert performance <i>(Piano)</i>	1 530
Art of concert performance Chamber ensemble/ Accompaniment <i>(Piano, orchestral instruments, folk instruments)</i>	1 850
The Art of music and theatre <i>(Solo singing, chamber singing)</i>	1 850
Art of Choreography	1 850
Composition	1 530
Artistic direction of symphony orchestra and academic chorus (with professor)	2 380
Musicology, research Music theory and history (individual class)	1 530
Symphony orchestra conducting (work with an orchestra)	13 800
Academic chorus conducting (work with a chorus)	8 650
Subject	
Music theory/history (group classes)	850
Music theory/history (individual classes)	1 000
Score reading	1 000
Piano basics	1 000
Improvisation	1 000
Instrumentation	1 000
Opera class	2 320
Stage movement Dance Acting	1 530
Art of choreography - Special disciplines	1 850
Classical training (group classes)	370
Chamber ensemble	1 850
Accompaniment	1 850
Chamber singing	1 850
Teaching methods for instrumentalists	1 000
Pedagogical practice (passive classes)	400
Russian language/ foreign languages (group classes)	480

Russian language/ foreign languages (individual classes)	815
Accompanist	740

FIXED CURRICULUM PROGRAMMES

INSTRUMENTAL PERFORMANCE

(Piano)

Performance program

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Chamber ensemble/ Accompaniment/ Duet	2
3.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Improvisation	2
5.	Russian language	4
	Total	14
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.): 9 700		

Program 2 (without Russian)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Chamber ensemble/ Accompaniment/ Duet	2
3.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Improvisation	2
	Total	10
Total: = 1 credit point ECTS		
Fee for 1 week (rub.): 8 650		

INSTRUMENTAL PERFORMANCE

(Piano)

Pedagogical program

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Pedagogical practice (passive classes)	2
3.	Teaching methods for instrumentalists	2
4.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	2
5.	Improvisation	2
6.	Russian language	4

Total	14
Total: 1,5 credit points ECTS	
Fee for 1 week (rub.): 10 650	

Program 2 (without Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Pedagogical practice (passive classes)	2
3.	Teaching methods for instrumentalists	2
4.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	2
5.	Improvisation	2
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.): 8 650		

INSTRUMENTAL PERFORMANCE
Chamber ensemble/ Accompaniment
(Piano)
Performance program

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Chamber ensemble/ Accompaniment	2
2.	Special instrument (piano)	2
3.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Improvisation/ Quartet	2
5.	Russian language	4
	Total	14
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.): 13 810		

Program 2 (without Russian language)

	Subjects	Classroom hours/week
1.	Chamber ensemble/ Accompaniment	2
2.	Special instrument (piano)	2
3.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Improvisation/ Quartet	2
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.): 11 800		

INSTRUMENTAL PERFORMANCE
Chamber ensemble/ Accompaniment
(Orchestral instruments/ folk instruments)
Performance program

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Chamber ensemble/ Accompaniment	2
2.	Special instrument (orchestral/ folk instrument)	2
3.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Improvisation/ Quartet	2
5.	Russian language	4
	Total	14
Total: 1,5 credit point ECTS		
Fee for 1 week (rub.): 15 300		

Program 2 (without Russian language)

	Subjects	Classroom hours/week
1.	Chamber ensemble/ Accompaniment	2
2.	Special instrument (orchestral/ folk instrument)	2
3.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Improvisation/ Quartet	2
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.): 13 180		

INSTRUMENTAL PERFORMANCE
(Orchestral instruments/ folk instruments)

Performance program

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Chamber ensemble	2
3.	Teaching methods for instrumentalists	2
4.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	2
5.	Pedagogical practice (passive classes)	2
6.	Русский язык	4
	Total	14
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.): 15 180		

Program 2 (without Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2

2.	Chamber ensemble	2
3.	Teaching methods for instrumentalists	2
4.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	2
5.	Pedagogical practice (passive classes)	2
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.): 13 250		

VOCAL STUDIES
(Academic singing)
Performance program

Program1 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty	3
2.	Chamber singing	2
3.	Work with an accompaniment	1
4.	Opera class	2
5.	Russian/ Italian/ French/ German phonetics	2
6.	Russian language	4
	Total	14
Total: 1,5 credit point ECTS		
Fee for 1 week (rub.): 19 200		

Program 2 (without Russian)

	Subjects	Classroom hours/week
1.	Specialty	3
2.	Chamber singing	2
3.	Work with an accompaniment	1
4.	Opera class	2
5.	Russian/ Italian/ French/ German phonetics	2
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.): 17 250		

VOCAL STUDIES
(Academic singing)
Pedagogical program

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Chamber singing	2
3.	Work with an accompaniment	2
4.	Pedagogical practice (passive classes)	2
5.	Teaching methods	2

6.	Russian language	4
	Total	14
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.): 14 020		

Program 2 (without Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Chamber singing	2
3.	Work with an accompaniment	2
4.	Pedagogical practice (passive classes)	2
5.	Teaching methods	2
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.): 12 020		

COMPOSITION

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Composition	2
2.	Orchestration	2
3.	Electronic and computer music	2
4.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
6.	Russian language	4
	Total	14
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.): 10 280		

Program 2 (without Russian language)

	Subjects	Classroom hours/week
1.	Composition	2
2.	Orchestration	2
3.	Electronic and computer music	2
4.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
	Total	10
Total: 1 credit point ECTS		
Fee for 1 week (rub.): 8 270		

CONDUCTING

(Opera and Symphony Orchestra Conducting)

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Rehearsal with 2 accompanists	2
3.	Orchestration / Score reading	2
4.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	2
5.	Analysis of Opera and ballet repertoire conducting	2
6.	Opera/ ballet dramaturgy	2
7.	Russian language	4
	Total	16
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.):18 030		

Program 2 (without Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Rehearsal with 2 accompanists	2
3.	Orchestration / Score reading	2
4.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	2
5.	Analysis of Opera and ballet repertoire conducting	2
6.	Opera/ ballet dramaturgy	2
	Total	12
Итого: 1 credit point ECTS		
Fee for 1 week (rub.):16 020		

CONDUCTING*(Academic choir conducting)***Program 1 (including Russian language)**

	Subjects	Classroom hours/week
1.	Specialty	2
2.	Arrangement / Choral score reading	2
3.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Professional repertoire (History of choral music)	2
5.	Rehearsal techniques/ Preparing compositions for performance	2
6.	Russian language	4
	Total	16
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.): 13 200		

Program 2 (without Russian language)

	Subjects	Classroom hours/week
1.	Specialty	2

2.	Arrangement / Choral score reading	2
3.	Music theory (Solfege/ Harmony/Analysis of music form/ Polyphony/ Modern notation)	4
4.	Professional repertoire (History of choral music)	2
5.	Rehearsal techniques/ Preparing compositions for performance	2
	Total	12
Total: 1 credit point ECTS		
Fee for 1 week (rub.):11 225		

ART OF CHOREOGRAPHER

Program 1 (including Russian language)

	Subjects	Classroom hours/week
1.	Specialty (art of choreographer/ art of ballet-master)	2
2.	Dance (classical/contemporary)	5
3.	Classical dance heritage (Classical, character, historical dance)	6
6.	Russian language	4
	Total	17
Total: 1,5 credit points ECTS		
Fee for 1 week (rub.):19 700		

Program 2 (without Russian language)

	Subjects	Classroom hours/week
1.	Specialty (art of choreographer/ art of ballet-master)	2
2.	Dance (classical/contemporary)	5
3.	Classical dance heritage (Classical, character, historical dance)	6
	Total	13
Total: 1 credit point ECTS		
Fee for 1 week (rub.):17 760		